

Finimembranze dell' Opera La Bohème di G. Puccini
Pot-Pourri per Quintetto ad arco
Viola

4471

And. Molto K: b $\frac{2}{4}$ *sempre pp*

pp Legato

cres *rit*

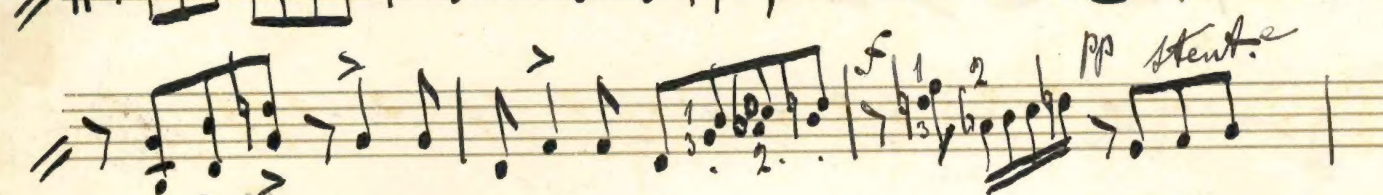
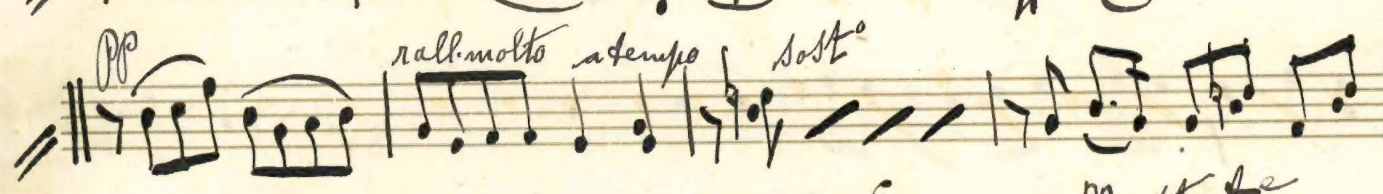
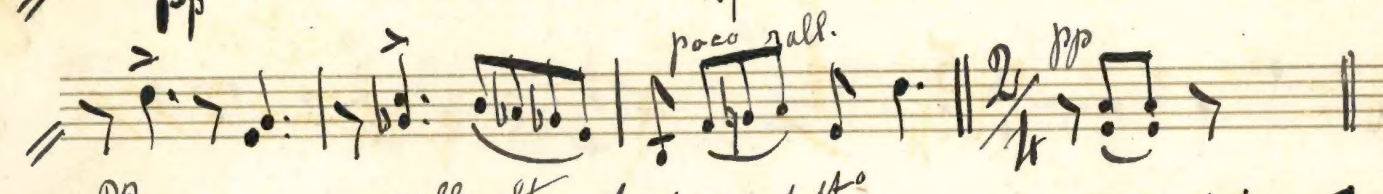
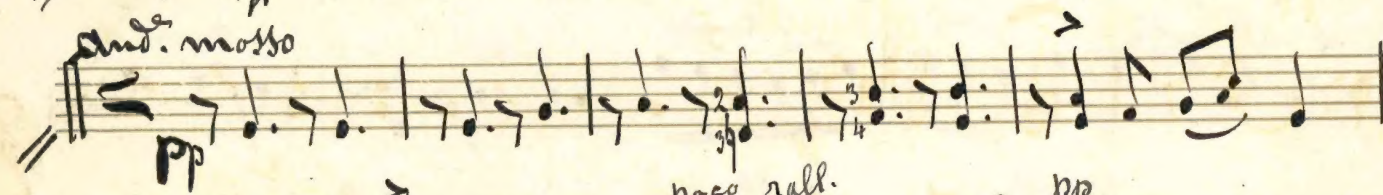
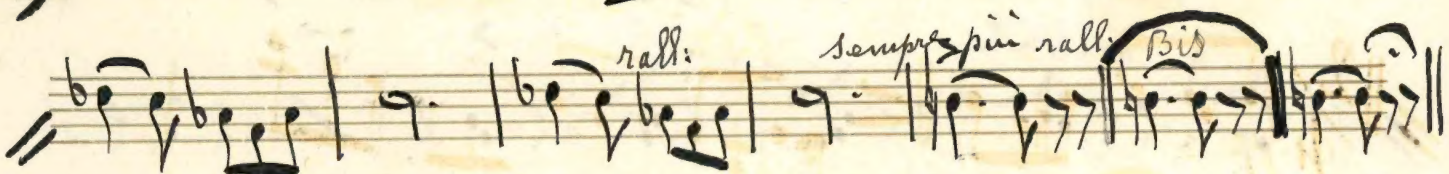
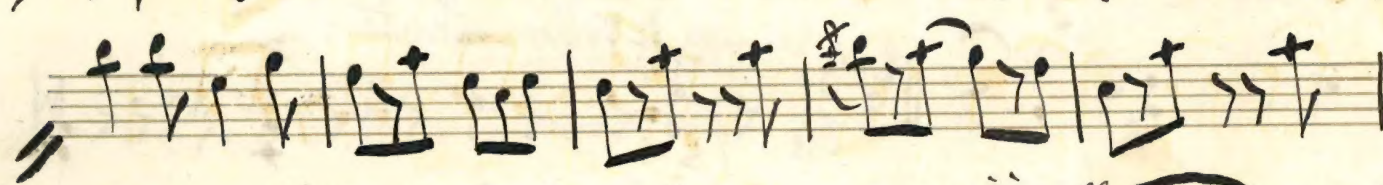
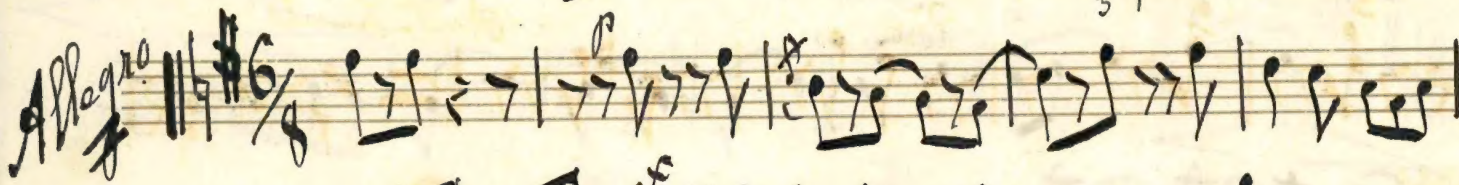
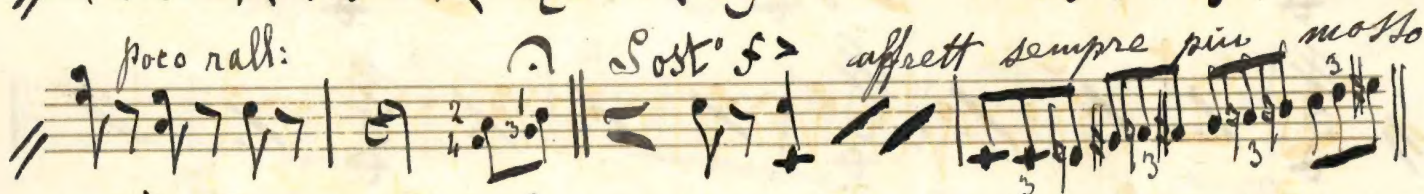
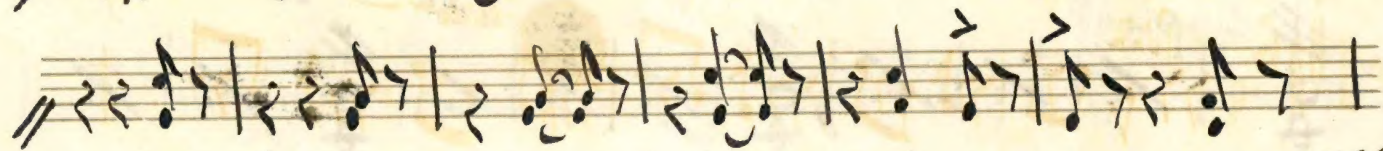
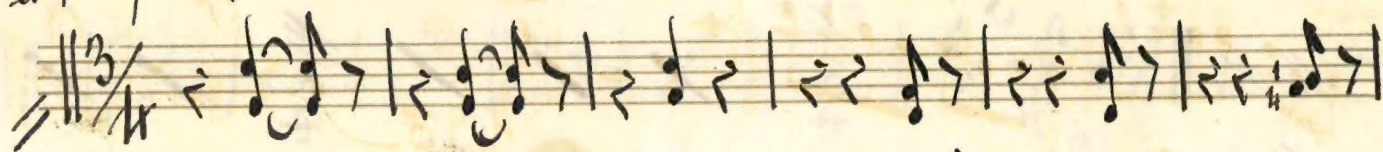
Tempo di Valzer Lento $\frac{3}{4}$ *quasi rit.*

poco rall: *a tempo* *pp* *ritenuto* *a tempo* *rall* *a tempo*

p *pp* $\frac{3}{4}$ *rit* *a tempo pp*

pp rall: *Subito*

a tempo >



rall.

Pizz. *p molto rall.* *Lento* *pp* *mi*

Allegro *##6* *Pizz.* *arco*

arco *Pizz.* *And. Lento*

arco *pp* *3* *rall* *molto*

arco *pp* *3* *Allegretto f*

pp *5* *Sost pp*

pp *f*

Handwritten musical score on a single page, featuring seven staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- rall:* (rallentando) above the second staff.
- arco* (arco) above the third staff.
- Pizz* (pizzicato) above the fourth staff.
- arco* (arco) above the fifth staff.
- arco* (arco) above the sixth staff.
- arco* (arco) above the seventh staff.
- pp* (pianissimo) at the end of the seventh staff.

The score concludes with a double bar line and a final note. Below the main staff, there are four empty staves, suggesting a continuation of the piece or a separate section.